

HOW TO USE THE AFM SINGLE SONG OVERDUB SCALE

This scale is primarily intended for musicians working alone, most often in a home studio, overdubbing for a client who typically sends a hard drive and/or audio files over the Internet to the musician. For a more detailed explanation, please read the SSOS Overview and Guidelines, found on the *afm.org* and *nashvillemusicians.org* website. This “stand alone” scale is designed for independent projects on non-signatory labels, and can ONLY be combined with Limited Pressing projects. Multiple musicians can work under one Agreement ONLY if all musicians appear on all songs and everyone works at the same rate, and each musician makes his own separate Pension contribution.

1. **SET THE RATE** - Once you have heard the song, negotiate your “per song” rate. There is a \$100/song minimum, and all “extras” (H&W, Pension, etc.) are included in this scale, which goes up in \$50 increments (\$150, 200, \$250, etc) and can be found on the Single Song Scale Worksheet included with the Agreement. Different songs can have different per song rates depending on difficulty, number of parts, etc. It’s your call.
2. **EXECUTE THE AGREEMENT** - It is essential to get the Agreement signed by the employer **before you do the work!** Download the Single Song Overdub Agreement from the Local 257 website and email it to the Employer to sign. They can sign it online with an “X” and email it back to you. Then email a copy to your Local.
3. **DO THE WORK** - Do not send an isolated track until you have been paid as agreed. When you have received the money by check, cash or Pay Pal, send them the separate files. Up to 12 songs can be recorded under one Agreement for one artist or employer in a six month period.
4. **FILE THE CARD/PAY THE PENSION** - Come to the Union and file the completed time card, which will be turned into a B-17 AFM Contract. Use the Scale Worksheet to find the amount of Pension due. Each player will write a personal check to the AFM-EP Fund for their Pension contribution on behalf of the Employer. This is the only AFM recording scale that allows you to do so.

If you have any questions, please contact us at 615-244-9514 or refer to *afm.org* or *nashvillemusicians.org* for more information about this scale.